

HA-1107

Vandiver Mansion

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

Last Updated: 02-18-2004

NATIONAL PARK SERVICE
STATE REVIEW SHEET
Historic Preservation Certification Application--Part I

Property: VANDIVER MANSION, 301 SOUTH UNION AVENUE, HAVRE DE GRACE, MD.

Historic District: HAVRE DE GRACE

5-16-86 date initial application received by State 5-16-86 date additional information requested by State

12-3-86 date complete information received by State

date of this transmittal to NPS

inspection of property by State staff? no ☒ yes date: 5-27-86

☒ There is adequate documentation enclosed to evaluate the historic character and integrity of this property.

☐ There is insufficient documentation to evaluate the property adequately. The application is missing the following items: _____

Reasonable efforts, described below, have been made to obtain this information. Copies of the information requests are enclosed.

This property involves:

☐ Extensive loss of historic fabric
☐ Substantial alterations over time

☒ ~~Re-examination~~ determination of listing

☒ for district

☐ for individual property

☐ Obscured or covered elevation(s)
☐ Moved property
☐ State recommendation inconsistent with NR documentation
☐ Recommendation different than the applicant's request

Complete one section below as appropriate.

(1) ☒ The property ☒ contributes ☐ does not contribute to the historic significance of this district in:
☒ location ☒ design ☒ setting ☒ materials ☒ workmanship ☒ feeling and association
Property is mentioned in the NR documentation in Section 7, page 3.

(2) ☐ For properties less than 50 years old:
☐ the historical merits of the district (the periods and areas of significance) are documented in the National Register nomination form or district documentation on file as less than 50 years old, justifying the certification of this property's contribution.
☐ the strong historical or architectural merit of this property as described in the National Register nomination form or district documentation on file justifies its certification as contributing.
☐ there is insufficient justification to consider this property contributing to the district on the basis of its individual architectural or historical merits or the significance of the district does not extend up to and including the latest 50 year period.
Briefly explain how Standard (3) applies to this property's individual merits or its significance in relationship to the significant qualities and characteristics of the district.

(3) For preliminary determinations:

A. The status of the nomination for the property/historic district:

☐ Nomination has already been submitted to State review board, and if reviewed by the board, nomination will be forwarded to the NPS within a reasonable period of time. (Draft nomination is enclosed.)

☐ Nomination was submitted to the NPS on _____.

☐ Nomination will be submitted to the State review board within twelve months.

☐ Nomination process likely will be completed within thirty months.

☐ Other; explain: _____

B. Evaluation of the property:

☐ Property ☐ is individually eligible and meets National Register Criteria for Evaluation

☐ Property is located within a potential registered district that meets National Register

Criteria for Evaluation

☐ A ☐ B ☐ C ☐ D Exceptions:

(4) The property is located in a registered district, is outside the period(s) and/or area(s) of significance as documented in the NR nomination and:
☐ appears to contribute to the expanded significance of the district. Enclosed is the revised nomination documentation.
☐ does not appear to contribute to the period(s) and/or area(s) of significance of the district.

NA-1107

Complete sections below for all properties:

3 Description of district including the period(s) and area(s) of significance as described in the National Register documentation or documentation on file (except for preliminary determination of individual listing). THE HAVER DE GRACE HISTORIC DISTRICT IS AN URBAN DISTRICT OF APPROXIMATELY

A THOUSAND BUILDINGS WHICH INCORPORATES MOST OF THE PRESENT TOWN. IF INCLUDES THE CENTRAL BUSINESS DISTRICT AND MOST OF THE RESIDENTIAL NEIGHBORHOODS RADIATING OUT OF IT. THE BUILDINGS DATE PRIMARILY FROM THE NINETEENTH CENTURY AND EARLY TWENTIETH CENTURIES WITH ABOUT NINETY PERCENT CONTRIBUTING TO THE SIGNIFICANCE OF THE DISTRICT. THE DISTRICT HAS THE FEELING OF AN EARLY TWENTIETH CENTURY TOWN TIED TOGETHER THROUGH LAMP POSTS, BUILDING MATERIALS, PAVING SCALE, AND LANDSCAPING. THE HOUSES ARE PRIMARILY OF FRAME OR BRICK, CONSTRUCTION AND THE PUBLIC AND COMMERCIAL BUILDINGS OF BRICK OR STONE. MOST OF THE MAJOR ARCHITECTURAL STYLES THAT CHARACTERIZED U.S. BUILDING HISTORY ON THE EAST COAST FROM PERIODS OF SIGNIFICANCE: 19th & 20th Section 7, Page 10.

Description of the property documenting current condition.

SEE THE "STATE HISTORIC SITES SURVEY INVENTORY FORM (ENCLOSED)

SECTION 7, PAGE 2

THE EIGHTEENTH TO THE EARLY TWENTIETH CENTURY ARE REPRESENTED IN THE DISTRICT. THE MAJOR INTRUSION IS A LARGE HOSPITAL COMPLEX ALONG UNION STREET.

Returns sufficient integrity: ☒ Yes ☐ No
Statement of significance of the property

SEE "STATE HISTORIC SITES SURVEY"

SECTION 8, PAGE 5.

State Official Recommendation:

4

This application for the above-named property has been reviewed by MICHAEL DAY, a professionally qualified architect, architectural historian, or historian on my staff.

☒ The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for the purpose of rehabilitation.

☐ The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for a charitable contribution for conservation purposed in accordance with the Tax Treatment Extension Act of 1980.

☐ The property does not contribute to the significance of the above-named district.

☐ The property appears to meet the National Register Criteria for Evaluation and will likely be nominated.

☐ The property does not appear to meet the National Register Criteria for Evaluation and will not be nominated.

☐ The property appears to contribute to the significance of a:

☐ potential historic district which appears to meet the National Register Criteria

☐ For Evaluation and will likely be nominated.

☐ registered historic district but is outside the period(s) and area(s) of significance


☐ as documented in the National Register nomination or district documentation on file with the NPS. Revised nomination or district documentation is enclosed.

☐ The property should be denied a preliminary determination that it could qualify as a certified historic structure.

☐ insufficient documentation has been provided to evaluate the structure.

Detailed NPS review recommended ☐ Precedent setting case ☐ Forwarded without recommendation

Date: 12-16-86

State Official Signature: 

HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 1 - EVALUATION OF SIGNIFICANCE

NPS Office Use Only

Project Number

Instructions: Read the instructions carefully before completing application. No certification will be made unless a completed application form has been received. Use typewriter or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets.

1. Name of property: Vandiver Mansion HA-1107
Address of property: 301 South Union Avenue
City Havre de Grace County Harford State Maryland Zip Code 21078
Name of historic district: Havre de Grace Historic District

☐ National Register district ☒ certified state or local district ☐ potential historic district

2. Check nature of request: HA-1107 Site Survey 1977
☒ certification that the building contributes to the significance of the above-named historic district for the purpose of rehabilitation.
☐ certification that the structure or building and, where appropriate, the land area on which such a structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes.
☐ certification that the building does not contribute to the significance of the above-named district.
☐ preliminary determination for individual listing in the National Register.
☐ preliminary determination that a building located within a potential historic district contributes to the significance of the district.
☐ preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Authorized project contact:
Name Linda Bohr O'Neill Title Consultant
Street 231 Hitching Post Drive City Bel Air,
State Maryland Zip 21014 Telephone Number (during day): 879-2000 Ext. 355

4. Owner:
Name Allen J. Fair
Street 100 St. John Street City Havre de Grace
State Maryland Zip 21078 Telephone Number (during day): 939-5055

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the above-named property.

Owner's Signature Allen J. Fair Date 4/9/86
Social Security Number or Taxpayer Identification Number SS# 218-28-3499

NPS Office Use Only

The National Park Service has reviewed the "Historic Preservation Certification Application - Part 1" for the above-named property and hereby determines that the property:

- ☐ contributes to the significance of the above-named district and is a "certified historic structure" for the purpose of rehabilitation.
☐ contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
☐ does not contribute to the significance of the above-named district.

Preliminary Determinations:

- ☐ appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.
☐ does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.
☐ appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer.
☐ appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.
☐ does not appear to qualify as a certified historic structure.

Date

National Park Service Authorized Signature

National Park Service Office

Vandiver Mansion

HISTORIC PRESERVATION
CERTIFICATION APPLICATION -
PART I

NPS OFFICIAL USE ONLY

NA-1107

Property Name

301 South Union Avenue

Property Address

Allen J. Fair SS# 218-28-3499

Name, Social Security or Taxpayer ID Number

5. Description of physical appearance:

The Vandiver Mansion is a very fine example of a large detached Queen Anne Cottage. It is two and a half stories high, five bays in width across the front-the last two bays being recessed, and has a multi gable roof. The house is located on the corner of S. Union Avenue and Fountain Street, facing west. Big evergreen trees shield the S. Union Avenue elevation making the richly decorated north elevation even more prominent. In the west gable of the north elevation the date "1886" is inscribed in raised black numerals. The main section is covered with aluminum siding (1978). The siding is white with the trim painted grey and pale yellow with some blue. The low foundation is of stone and brick. The main block has an enclosed porch on the south side of the west elevation. The building is divided into apartments, most of which are empty but in fair condition.

Extending across the front of the house is a six bay piazza with a bracketed modified hipped roof, covered with asphalt shingles. Delicate arched ribs, extending between the turned posts, support the roof. The advanced third bay, through which one enters is given emphasis by a curved hood with exposed ribs underneath and an Eastlake design piercing the front. The porch frieze consists of a series of cutouts with scalloped edges, and complimentary although not identical treatment is given to the railing. Decorative pierced panels cover the foundations

(Continued)

Date of Construction: c. 1886 Source of Data: State Historic Sites Survey

Date(s) of Alteration(s): 1930's 1950's

Has building been moved? ☐ yes ☒ no. If so, when?

Statement of significance:

The Vandiver Mansion is the finest example of Queen Anne architecture in Havre de Grace. It is two and half story frame house covered with aluminum siding (1978) over clapboard and shingles. Richly decorated on the north elevation gables and has a long piazza across the front. The house retains many fine examples of opalescent leaded stained glass and four original outbuildings in the rear. Among the outbuildings is a gazebo built of branches with a wood shingled roof; it is similar to those that were planned for Central Park in New York by Calvert Vaux. The house as we see it today, was constructed in 1886, although it appears to have been built around one or more earlier structures. The Vandiver Mansion reflects the wealth and prominence of the man for whom it was built.

Murray Vandiver was an active figure in the political life of Maryland for many years. He was a member of the House of Delegates, State Treasurer for sixteen years, Chairman of the Democratic State Central Committee and was appointed Collector of Internal Revenue for Maryland in 1889 by President Cleveland. Always active in the business and civic affairs of Havre de Grace, Vandiver was serving as Mayor when the house was built. Murray Vandiver's father, Robert came to Havre de Grace sometime before 1839. He was a contractor building the lock at Lapidum for the Susquehanna and Tidewater Canal as well as the railroad cut that went down St. Clair Street (now Pennington Avenue) to the river.

This piece of property one of the most architecturally as well as historically significant in Havre de Grace, was beginning to show signs of neglect. Union Avenue and the town as a whole would lose much if these buildings were to be razed or even significantly altered. All of the mantels and woodwork remain on the interior, although the house is divided into apartments. At the time of the State Survey the attic and outbuildings were filled with memorabilia of all kinds reflecting the family's history and Murray Vandiver's political career.

Photographs and maps.

Attach photographs and maps to application.

Continuation sheets attached: ☒ yes ☐ no

CONTINUATION SHEET

HA-1107

Vandiver Mansion
Property Name
301 South Union Avenue
Property Address
Allen J. Fair SS# 218-28-3499
Owner Name/Social Security or Taxpayer ID Number

Historic Preservation
Certification Application

NPS Office Use Only

Project Number:

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Project

NPS Project Number:

5. Description of physical appearance: Continued

of the porch. Across the rear is a two story three bay porch with a flat roof, chamfered posts and fence railings. Stairs, on the south side supported by natural log posts, lead to the second floor. A second story porch is on the south elevation of the main block. Sheltered under the main roof, the porch is two bays wide with a decorative wood railing.

Windows are arranged asymetrically on the front of the house. On the first floor and two northern bays have 1/1 light double hung sash while the two recessed southern bays contain one light French doors of the same size. Windows in the second story, front elevation have 1/1 light double hung sash with the upper sash bordered by small square of glass. Most of the windows have plain wide board enframements and small squared of glass in the supper sash, which are either stained or clear. At one time, according to an old photograph the windows were flanked by louvered shutters. The house is divided into four apartments. The first floor has a central hall plan with stairs (now enclosed) on the south wall rising to the attic. The staris, framed by an ogee arch with ornamental lattice work, have walnut newel post and bannister. At the top of the second floor landing is an oval window which at one time was filled with opalescent leaded stained glass. On either side of the hall are double mahogany doors, opening into rooms with fireplaces on their far (north and south) walls. The fireplace in the north room has a walnut mantel with a mirror above it; the fireplace (closed) is faced with glazed ceramic tiles. The fireplace in the south room is terra cotta with an overmantel of the same material. Above each of the doors on either side of the fireplace are triangular openings with more opalescent leaded stained glass. The middle room on the north wall, second story, has an unusual firplace and over mantel with shelves. In place of the usual mirror is a rectangular piece of glass which was once stained glass, within a large recess with space on either side for a flue. The house has a full basement which does not include the wing. The house contains a total of 8 fireplaces, each different from the other.

Owner's Signature

Allen J. Fair

Date

4/9/86

NPS Office Use Only

- ☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."
- ☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date

National Park Service Authorized Signature

National Park Service Office

CONTINUATION SHEET

HA-1107

GMB Approved
No. 1024-0009
Expires 8/31/86

Vandiver Mansion
Property Name
301 South Union Avenue
Property Address
Allen J. Fair SS# 218-28-3499
Owner Name/Social Security or Taxpayer ID Number

Historic Preservation
Certification Application

NPS Office Use Only

Project Number:

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Project.

NPS Project Number: _____

Outbuildings:

The house has a large garden at the rear containing four outbuildings; a barn, a privy, a gazebo and what appears to be a garden shed. All of them are painted green. The barn is board and batten with a square ventilator on the tin roof. It is on the corner of Lodge Lane and Fountain Street. The privy and garden shed stand next to each other; both are one story structures with slate roofs. The privy is clapboards with a scalloped barge board while the garden shed is board and batten. Most remarkable is the existence of the gazebo. Built of branches and twigs, the gazebo is circular under a pyramidal wood shingled roof which was once painted green. Similar kinds of open wood structures, also built of branches, were designed for Central Park in New York City. They are illustrated in Villas and Cottages by Calvert Vaux.

Owner's Signature

Allen J. Fair

Date

7/9/86

NPS Office Use Only

- ☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."
- ☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date

National Park Service Authorized Signature

National Park Service Office

HA-1107

c. 1886

VANDIVER MANSION

Havre de Grace, Md.

The Vandiver Mansion is the finest example of Queen Anne architecture in Havre de Grace. Along with rich decorated gables (one of which contains the date 1886) the house retains many fine examples of opalescent stained glass and four original outbuildings in the rear. Among the outbuildings is a gazebo built of branches with a shingled roof; it is similar to those that were planned for Central Park in New York by the architect Calvert Vaux.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Vandiver Mansion

AND/OR COMMON

2 LOCATION

STREET & NUMBER

301 South Union Ave.

CITY, TOWN

Havre de Grace

VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER Rental**4 OWNER OF PROPERTY**

NAME

Mrs. Harry Mitchell

Telephone #: 939-0004

STREET & NUMBER

Cherry Hill Farm

CITY, TOWN

Havre de Grace

VICINITY OF

STATE, zip code

Maryland 21078

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County

Liber #:

Folio #:

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

NA-107

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Vandiver Mansion (301 S. Union Ave.) is a very fine example of a large detached frame Queen Anne Cottage. It is two and a half stories high, five bays in width across the front-the last two bays being recessed, and has a multi gable roof. The house is located on the corner of S. Union Ave. and Fountain St., facing west. Big evergreen trees shield the S. Union Ave. making the richly decorated north elevation even more prominent. In the west gable of the north elevation the date "1886" is inscribed in raised black numerals. The main section is covered with clapboards except at the attic gables and on the dormers where imbricated shingles are used. The house is painted yellow with white trim and the low foundation is of stone and brick. Attached to the southeast corner of the building is a two story frame wing. Covered with brown wood shingles, the wing appears to have been a separate structure at one time, as though the rest of the house had been built to encompass and enclose it. It has a brick foundation. The main block has an enclosed porch on the south side of the west elevation. Today the dwelling, divided into apartments, is in fair condition.

Extending across the front of the house is a six bay piazza with a bracketed modified hipped roof, covered with asphalt shingles. Delicate arched ribs extending between the turned posts support the roof. The advanced third bay, through which one enters is given emphasis by a curved hood with exposed ribs underneath and a Eastlake design piercing the front. The porch frieze consists of a series of cutouts with scalloped edges and complimentary although not identical treatment is given to the railing. Decorative pierced panels cover the foundations of the porch. Across the rear is a two story three bay porch with a flat roof, chamfered posts and fence railings. Stairs, on the south side supported by natural log posts, lead to the second floor. A second story porch is on the south elevation of the main block. Sheltered under the main roof, the porch is two bays wide with a decorative wood railing.

Windows are arranged asymmetrically on the front of the house. On the first floor the two northern bays have 1/1 light double hung sash while the two recessed southern bays contain one light French doors of the same size. Windows in the second story, front elevation have 1/1 light double hung sash with the upper sash bordered by small squares of glass. Most of the windows have plain wide board enframements and small squares of glass in the upper sash, which are either stained or clear. At one time, according to an old photograph the windows were flanked by louvered shutters. The house

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION		local history	

SPECIFIC DATES

1886

BUILDER/ARCHITECT**STATEMENT OF SIGNIFICANCE**

The Vandiver Mansion is the finest example of Queen Anne architecture in Havre de Grace. It is a two and half story frame house covered with clapboards and shingles, richly decorated on the north elevation gables and has a long piazza across the front. The house retains many fine examples of opalescent leaded stained glass and four original outbuildings in the rear. Among the out buildings is a gazebo, built of branches with a wood shingled roof; it is similar to those that were planned for Central Park in New York City by Calvert Vaux. The house, as we see it today, was constructed in 1886, although it appears to have been built around one or more earlier structures. Like the Seneca Mansion (HA-815) and the Spenser-Silver Mansion (HA-549) which are also located on Union Ave., the Vandiver Mansion reflects the wealth and prominence of the man for whom it was built.

Murray Vandiver was an active figure in the political life of Maryland for many years. He was a member of the House of Delegates, State Treasurer for sixteen years, Chairman of the Democratic State Central Committee and was appointed Collector of Internal Revenue for Maryland in 1889 by President Cleveland. Always active in the business and civic affairs of Havre de Grace, Vandiver was serving as Mayor when the house was built. Murray Vandiver's father Robert came to Havre de Grace sometime before 1839. He was a contractor, building the lock at Lapidum for the Susquehanna and Tidewater Canal as well as the railroad cut that went down St. Clair Street (now Pennington Ave.) to the river.

This piece of property, one of the most architecturally as well as historically significant in Havre de Grace, is beginning to show signs of neglect. Union Avenue and the town as a whole would lose much if these buildings were to be razed or even significantly altered. All of the mantels and woodwork remain on the interior, although the house is divided into apartments. At the time the site was visited the attic and outbuildings were filled with memorabilia of all kinds reflecting the family's history and Murray Vandiver's political career.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. "Baltimore American" May 24, 1916
2. Portrait and Biographical Record of Harford and Cecil Counties, Md.,
Chapman Publishing Company, New York, 1897
3. Vaux, Calvert, Villas and Cottages,
Dover Publications, Inc. New York, New York

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Marion Morton-Historic Sites Surveyor May 10, 1977

ORGANIZATION

Maryland Historical Trust

DATE

STREET & NUMBER

21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis, Maryland

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

has many fine examples of opalescent leaded stained glass; most are on the north elevation. Three panes of jeweled stained glass are in the top sashes of the one story bay on the west end. At each story the center bay has a rectangular opening filled with stained glass and the first story opening has a flat carved hood above it. Three oculus filled with stained glass lights are in the attic, north elevation; two in the west gable and one in the east.

The main entrance is in the center bay of the facade. In front of the door is an enclosed entrance of glass and wood. Double paneled mahogany doors open into the hall; near the top of each door is a square containing nine lights of beveled glass. The doors are framed by stained glass sidelights and a long transom. The transom has beveled glass in the center and stained glass on each end, the same width as the sidelights below them. Other entrances are located on the rear and south elevation, main block and in the rear, south and west elevation of the wing.

The house has a cross gable roof with the longest ridge running east to west and three gables on the north elevation. The two recessed southern bays on the front of the house are covered by a pyramidal roof with a sphere-shaped finial on the top. The wing has a flat roof. All of the roofs are covered with asphalt shingles. Each of the gables on the north elevation has a particular and different treatment. Larger than the other two, the west gable is shingled and has a barge board pierced by quatrefoils. The barge board, flanked by oculus window, has a pendant under it, pointing to a triangular pediment above the second story window, which has the date "1886" inscribed in it. A small gable projects from the center of the wall; it has a two part triangular pediment with a radiating sun carved in it. The east gable is shingled with an oculus in the center. Two large bracketed dormers with squares of stained glass in the upper sash and pyramidal roofs are on the northern side of the roof, front elevation. The house has 5 multi-flue interior chimneys; three of them on the ends of the north elevation.

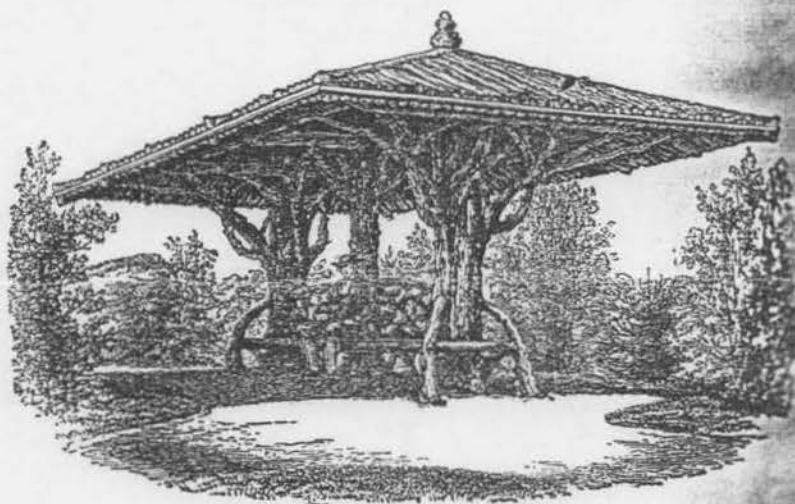
Interior: The house is divided into four apartments. The first floor has a center hall plan with stairs (now enclosed) on the south wall rising to the attic. The stairs, framed by an ogee arch with ornamental lattice work, have walnut newel post and bannister. At the top of the second floor landing is an oval window filled with opalescent leaded stained glass. On either side of the hall are double mahogany doors, opening into rooms with fireplaces on their far (north and south) walls. The fireplace in the north room has a walnut mantel with a mirror above it; the fireplace (closed) is faced with glazed ceramic tiles. The fireplace in the south room is terra cotta with an overmantel of the same material. Above each of the doors on either side of the fireplace are triangular openings with more opalescent leaded stained glass. The middle room on the north wall, second story, has an unusual fireplace and overmantel with shelves. In place of the usual mirror is a rectangular piece of stained glass within a large recess with space on either side for a flue. The house has a full basement which

does not include the wing.

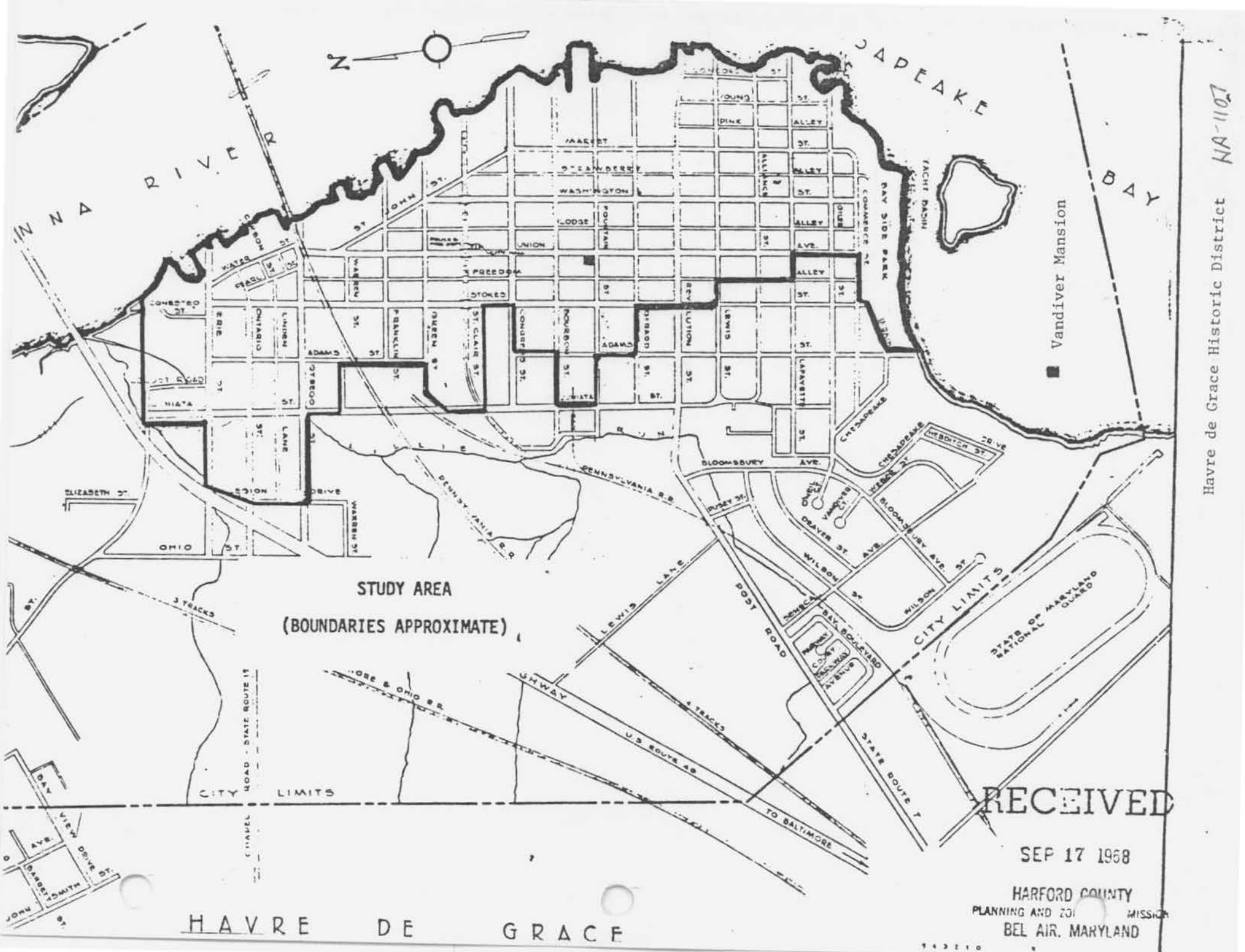
Outbuildings:

The house has a large garden at the rear containing four outbuildings: a barn, a privy, a gazebo and what appears to be a garden shed. All of them are painted green. The barn is board and batten with a square ventilator on the roof and a tin roof. It is on the corner of Lodge Alley and Fountain St. The privy and garden shed stand next to each other; both are one story structures with slate roofs. The privy is clapboards with a scalloped barge board while the garden shed is board and batten. Most remarkable is the existence of the gazebo. Built of branches and twigs, the gazebo is circular under a pyramidal wood shingled roof which was once painted green. Similar kinds of open wood structures, also built of branches, were designed for Central Park in New York City. They are illustrated in Villas and Cottages by Calvert Vaux.

The vignettes show two designs for shaded seats that have been executed in the Central Park, New York.



Vaux, Calvert, Villas and Cottages



Havre de Grace Historic District HA-1107

RECEIVED

SEP 17 1968

HARFORD COUNTY
PLANNING AND ZONING COMMISSION
BEL AIR, MARYLAND

HAVRE DE GRACE

1A-1107

LODGE LANE (ALLEY)

70' R/W

30'

S 01° 36' 18" E 57.00'

200.00'

EX. GAZEBO

S 88° 23' 42" W

133'±

(254)

HSE# 301

200.00'

(260)

RESUBDIVISION OF LOTS
254 & 260. HOPPERS
MAP OF HAIRE DE GRACE
MATHUR PROPERTY
FOUNTAIN ST. & UNION
AVE.

BK. 53, PG. 10

STREET

FOUNTAIN

PORCH

67'±

BASE ENTRY

2 STY.
FRAME

36.6'

WALK

8.8'

24'

36.2'

16.5'

EX. HOUSE

1.0'±

25'

31'

PORCH

S 01° 36' 18" E
57.00'

UNION

AVENUE

40'

132' R/W



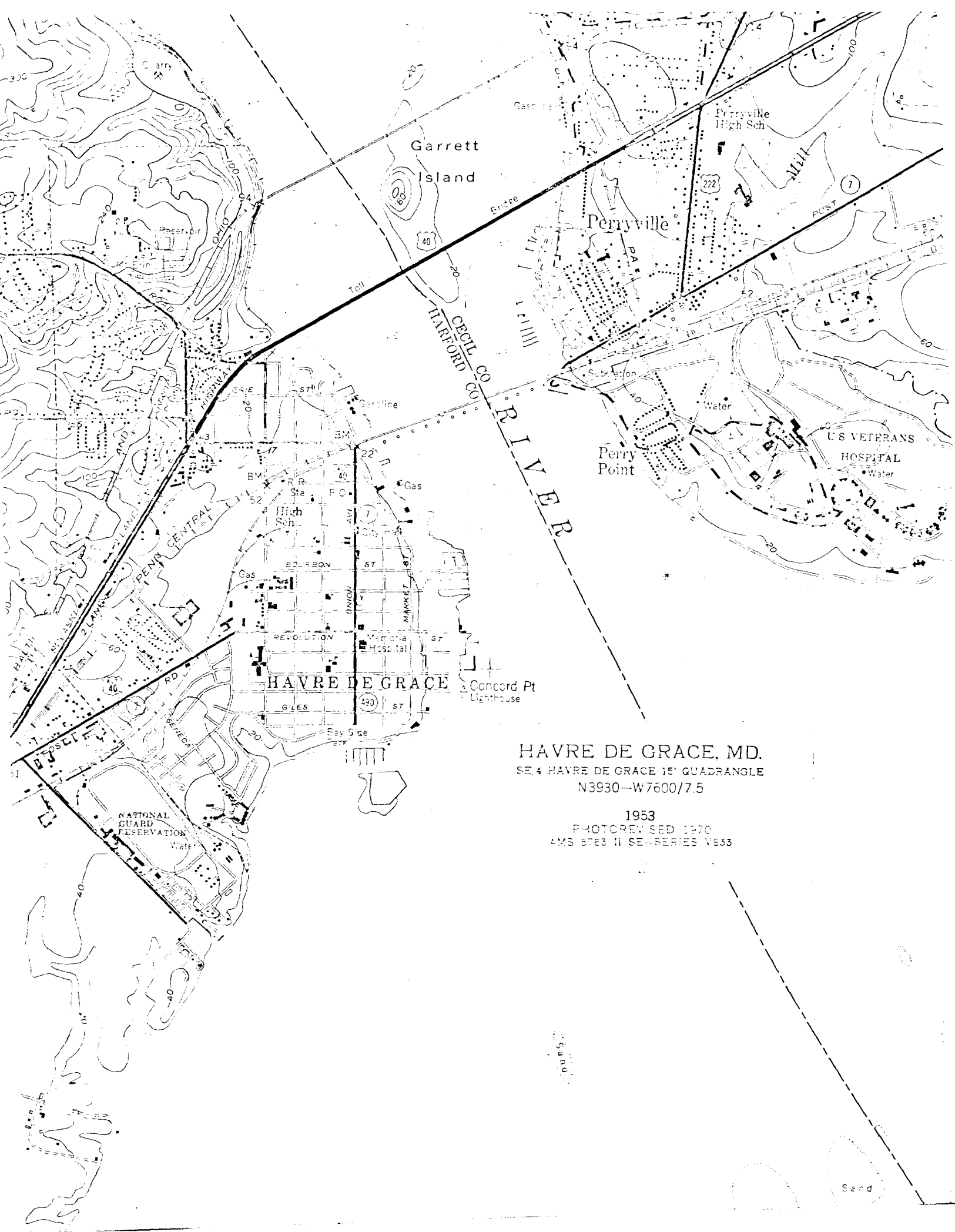
HA-1107



#1 North Elevation-Exterior
#3 East Elevation-Exterior



#2 South Elevation-Exterior



HAVRE DE GRACE, MD.
SE 4 HAVRE DE GRACE 15' QUADRANGLE
N3930—W7600/7.5

1953
PHOTOREVISED 1970
AMS 5783 II SE—SERIES V633



7

Vandiver Mansion HA-1107
301 S. Union Ave.
Haure de Grace
West Facade
Marion Morton sl1017



Vandiver Mansion

HA-1107

301 S. Union Ave.

Maure de Grace

north elevation

Marion Norton

5/10/77

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Vandiver Mansion

HA-1107

301 S. Union Ave.

Maure de Grace

Detail, north elevation

Marion Morton

sl/oh

22



Vandiver Mansion
301 S. Union Ave.
Hauca de Grace
Outbuildings

HA-1107

Marion Norton

sl101n

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2
K

Vandiver Mansion HA-1107
301 S. Union Ave.
Maure de Grace
Gazebo
Marion Morton 5/10/77